

Watercolor Materials List – Jim Minet

Updated 2/2024

Here is my recommended list of the essential items you need for the very best watercolor experience.

Brushes: A minimum of three watercolor brushes, especially large brushes. All SHORT HANDLE brushes. I recommend Silver Brush Company.

1. A large 1-inch flat wash brush
2. A large round brush size 10 or 12
3. A small round brush size 4

If you buy synthetic brushes instead of natural animal hair, you can save some money. I recommend 'Silver White' or 'Golden Natural' by Silver Brush Ltd. Also you may consider, for top, quality buy "Black Velvet", all by Silver Brush Co. They also have a nice assortment of 'quill mops'

Paper – please only buy 100% cotton paper (if it does not say 100% cotton on the label then it is not) and make sure it is 140lb cold press only. You buy use either:

- a glued block of **100 % Cotton 140 lb. cold press watercolor paper**, approximately 9x12 inch or larger. If it does not say 'cotton' then it is not. This is rather expensive.
- ***or*** a couple large sheets of the same grade paper (this is a less expensive option that --sheets come in 22x30 inches. Cut it into 4 or 8 pieces). **I recommend this option save a lot of money.**

Remember to buy only 100% cotton paper, if it does not say 100% cotton then it is not. 140lb cold press surface.

I am a Brand Ambassador for Legion Paper and I recommend their paper for quality and value.

Paint:

I am a Brand Ambassador for Holbein and I recommend their watercolor.

List of recommended colors

Here is exactly what you need:

- Primary Yellow or Hansa Yellow Medium, or Cadmium Yellow Light Hue
- Yellow Ochre
- Permanent Alizarin Crimson
- Cadmium Red Light Hue or Vermilion
- Cerulean Blue

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- French Ultramarine Blue (Sennelier- among the best for this color, Daniel Smith good too) if you can't get 'French' just buy regular Ultramarine
- Burnt Sienna
- Phthalo Green Blue Shade also called "Deep" or "Cool" (different manufacturers use different names)- do not buy yellow or warm shade. Please note that this is *not* Phthalo Blue.

Note: many students get confused between Phthalo *Blue* Green Shade and Phthalo *Green* Blue Shade or 'Deep" . They are two distinctly different colors.

Watercolor Palette:

Any watercolor palette will do, even a non-printed plastic or ceramic white plate is fine. Just make sure the pallet has enough area to mix color. **Don't buy those really small circular palettes with tiny mixing area. You need a large flat area to mix paint.** A folding palette is fine since they open up into a larger mixing area.

Other:

- Some form of water container 16oz deli tub is fine. I cut the top off a plastic milk container and find that the bottom is a great container.
- Pencil - any HB, B, or 2B preferred, but anything will do. I recommend General Pencil Co.
- A *kneaded* eraser, sold in all art stores or on line.
- A small roll of bounty or equivalent quality paper towels
- Masking tape
- A painting board to tape your paper down on (any board that is slightly larger than the paper you will be using) – art stores sell many versions of painting or drawing boards but anything inexpensive is fine – even a Masonite panel you can buy at home depot. If you are using a glued block you don't need a board

You can find all supplies, click here-->

