

# Materials List for Works on Paper

Jim Minet

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I am offering a one hour orientation on a date prior to the date that the class starts. I am doing this because this class explores a variety of mediums you can choose from and I would like to take the confusion out of the materials selection. Please attend the orientation. There is no charge for the orientation. If for any reason you can not attend the orientation, the list below should be useful. The orientation will be held on two separate dates and you can pick either day to attend. Wed the 13<sup>th</sup> and Thursday the 14<sup>th</sup> at noon at Mills Pond.

## Paints- your choice:

Any professional oil, acrylic, watercolor, gouache, acrylic gouache, ink, graphite/charcoal is fine.

## **Specific color recommendations**

1. Primary yellow or Hansa yellow medium, or Cadmium Yellow Light Hue
2. Yellow Ochre
3. Permanent Alizarin Crimson or Quinacradone Crimson
4. Cadmium Red Light Hue or Vermillion, or Naphthol Red light
5. Cerulean Blue
6. Ultramarine Blue or French Ultramarine Blue
7. Phthalo Green blue shade or cool, or 'deep' (not yellow shade or warm)
8. Burnt Sienna
9. Titanium white-- (not zinc white also called mixing white, and not—just Titanium white).

## Brushes for acrylics

Long handle only please. I recommend one large brush, maybe a 1 inch 'bright', and one size 8 or 10 bright and one small brush size 4 filbert. Silver Brush's "Silver White" (least expensive) or "Black Pearl" (moderate pricing) and not to be confused for Black Velvet brand. When in doubt, bigger is better. Make sure you have the smaller filbert brush along with the others. Try to avoid sets. The biggest problem students have is showing up with the wrong brushes. Do the best you can but try to have at least the three sizes mentioned above.

## Brushes for oils:

Generally the same sizes as above however, you need to buy natural hair 'hog hair' or bristle brush for oils or a synthetic that is designed for oils. Silver Brush 'Silverstone' and "Bristlon" are good brushes for oils. Silverstone is a natural hog hair bristle brush and Bristlon is a synthetic but works well for oils. Please read the paragraph above pertaining to size / shape / and where available.

## Brushes for watercolor:

A minimum of three watercolor brushes, especially large brushes. All SHORT HANDLE brushes. I recommend Silver Brush Company.

1. A large 1-inch flat wash brush
2. A large round brush size 10 or 12

3. A small round brush size 4

**Paper:**

- For watercolor: 100% cotton **only**. Cold press 140lb I recommend Stonehenge 'aqua' because it is a good value and good quality
- For ink: 100% cotton only. Cold press or hot press 140lb, same brand recommendation above.
- For acrylic, acrylic gouache, and traditional gouache: student grade watercolor paper is fine I recommend Fabriano 'Studio' 140lb cold press. Of course, better would be 100% cotton paper as recommended above for watercolor. For acrylic I might consider a sheet of 300lb 100% cotton paper (Stonehenge Aqua 'Heavy')
- For oil: I recommend Legion Paper's 'Stonehenge Oil' paper (paper is treated to work with oil), I believe Arches also makes an 'oil' paper.
- For pen and ink: Canson Mix Media paper is good or 100% cotton watercolor paper as indicated above under 'watercolor'
- For pen and watercolor or graphite and watercolor: 100% cotton paper as indicated above for watercolor.

**Palette:**

For oil/acrylic: A large tear-off pallet paper sheet pad will be just fine.

For watercolor, ink, or gouache, any watercolor palette that has a good size mixing area.

**Other:**

If you are using pen please by the 'Pentel Hybrid Technica' pen size 5 or 6.

For acrylics - some form of container for your water a plastic deli container at least 16oz size or a medium size painting pale the you buy at Home Depot is fine.

For Watercolor/Ink/Gouache: a 16 oz deli container for water

For Oil - If painting in oil be sure to have a good container for the mineral spirits with a tight closure.

For Everyone: A roll of paper towel and some beige color masking tape (Home Depot is fine).

- A couple pencils 2B is ideal
- A kneaded eraser

**Retailers**: Click the Blick logo below for all the materials you need:

