

Materials List for Oils or Acrylics

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Paints:

Any professional oil or acrylic or oil paint brand is fine. If **acrylics**, please do not buy fluid acrylics. Just regular heavy body acrylic paints. I am a brand ambassador for Holbein. So you can't go wrong with Holbein.

For **Oils**: Water-soluble **or** traditional oils are fine.
Avoid student grade paints unless absolutely necessary.

Specific color recommendations

1. Primary yellow or Hansa yellow medium, or Cadmium Yellow Light Hue
2. Yellow Ochre
3. Permanent Alizarin Crimson or Quinacradone Crimson
4. Cadmium Red Light Hue or Vermillion, or Naphthol Red light
5. Cerulean Blue
6. Ultramarine Blue or French Ultramarine Blue
7. Phthalo Green blue shade or cool (not yellow shade or warm)
8. Burnt Sienna
9. Titanium white-- (not zinc white also called mixing white, and not—just Titanium white).

If your painting in traditional oils bring some odorless mineral spirits (Turpenoid or Gamsol) and a small bottle of safflower oil or linseed oil.

Brushes for acrylics

Long handle only please. I recommend one large brush, maybe a 1 inch 'bright', and one size 8 or 10 bright and one small brush size 4 filbert. Silver Brush's "Silver White" (least expensive) or "Black Pearl" (moderate pricing) and not to be confused for Black Velvet brand. When in doubt, bigger is better. Make sure you have the smaller filbert brush along with the others. Try to avoid sets. The biggest problem students have is showing up with the wrong brushes. Do the best you can but try to have at least the three sizes mentioned above.

Brushes for oils:

Generally the same sizes as above however, you need to buy natural hair 'hog hair' or bristle brush for oils or a synthetic that is designed for oils. Silver Brush 'Silverstone' and 'Bristlon' are good brushes for oils. Silverstone is a natural hog hair bristle brush and Bristlon is a synthetic but works well for oils. Please read the paragraph above pertaining to size / shape / and where available.

Palette:

For acrylics I recommend the Masterson Stay-Wet Palette and the sponges and paper that comes with the palette (Or a 12x16 palette paper pad will do just fine).

Or a large tear-off pallet paper pad will be just fine.

For Oils I recommend a large tear off pallet (disposable sheets) or any flat wood or glass palette for oil painting.

Canvas:

Any stretched canvas or canvas board will do for starters, we will cover art materials as needed in class. Inexpensive canvas panels are fine. I would stay in the 11x14, or 12x16 size range since we will want to do a few paintings. Nothing *too* large.

Other:

For acrylics - some form of container for your water a plastic deli container at least 16oz size or a medium size painting pale the you buy at Home Depot is fine.

For Oil - If painting in oil be sure to have a good container for the mineral spirits with a tight closure.

A roll of paper towel

beige color masking tape (Home Depot is fine).

Retailers: Click the Blick logo below for all the materials you need:

