

Materials List -- Jim Minet-- "From Drawing to Watercolor"

Don't be nervous! There is a lot of information here, but it does not have to be expensive or intimidating... just follow the guide and you will be just fine.

Note that I am a Brand Ambassador for General Pencil and I recommend their products.

Pencils:

1. Any graphite pencil # 2 or softer, or an artist grade pencil #B, or 2B
2. A *kneaded* eraser, sold in all art stores or on line
3. Any 10x14" or larger artist's drawing pad or Newsprint pad.

Brushes:

Three watercolor brushes, especially large brushes.

1. A **large** 1-inch flat watercolor wash brush
2. A medium-large round watercolor brush size 8 or 10
3. You can add a small size 2 or size 4 round if you feel you must have a small brush but this is optional

If you buy synthetic brushes instead of natural animal hair, you can save a lot of money. Please avoid buying 'sets' or odd shape brushes like angle brushes for example or brushes that are too small. Better you should have two large brushes than 10 tiny ones.

I recommend Silver Brush Company.

Paper for Painting:

Either:

1. More expensive option: a glued block of **100 % Cotton** 140 lb. cold press watercolor paper, approximately 9x12 inch or larger. If it does not say '**cotton**' then it is not.
2. **Less expensive option (recommended)** a couple large sheets which come in 22x30 inches. **100% cotton 140lb cold press** watercolor paper. Cut it into 4 or 8 pieces you can order on line, see bottom of materials list for where to buy

If you are *not* using a glued block, make sure to bring a **drawing board** to place your paper on. Any hard board, or inexpensive plastic or wood drawing board, not too large, will do, even a very firm piece of corrugated will do. Should not be too much bigger than the paper you will work on.

Remember to buy only 100% cotton paper, if it does not say 100% cotton then it is not. 140lb cold or rough press surface.

I am a brand ambassador for Legion Paper and I recommend their "Stonehenge" paper for quality and value.

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Paint:

I am a Brand Ambassador for Holbein and I recommend their watercolors.

Palette:

Any watercolor palette will do, even a non-printed plastic or ceramic white plate is fine. Just make sure the pallet has enough area to mix color. **Don't buy those really small circular palettes with tiny mixing area. You need a large flat area to mix paint.** A folding palette is fine since they open up into a larger mixing area.

Other:

1. Some form of water container, it can even be a coffee cup. Nothing too big, 16oz cup is fine.
2. A small roll of bounty paper towels

Where to buy, click Blick logo below:



Colors Required- a cool and a warm of each primary color + two additional colors:

1. (cool yellow) lemon yellow or Hansa Yellow Medium (preferred) or Cadmium Yellow Light
2. (warm yellow) Yellow Ochre
3. (cool red) Permanent Alizarin or Alizarin Crimson, or Quinacridone Crimson
4. (warm red) Quinacradone Red (preferred) Cadmium red light or Naphthol red light, or Cadmium Scarlet Red (you can buy Cadmium "Hue" if you like, they are much less expensive and non-toxic)
5. (cool blue) Cyan Blue or Cerulean Blue or Phthalo Blue (if the brand offers a 'red shade version of Phthalo blue, don't buy it, you need either Phthalo Blue or Phthalo Blue green shade)
6. (warm blue) French Ultramarine Blue (preferred) or Ultramarine Deep, or just Ultramarine Blue
7. Burnt Sienna (important color to make black and to make gray)
8. Phthalo *green*- blue shade (to make deep dark greens and blacks when mixed with Alizarin Crimson) do not buy Phthalo Green yellow shade.